



LEIF BJALAND, MUSIC DIRECTOR AND CONDUCTOR  
THE JANE HARKNESS SENDZIMIR MUSIC DIRECTOR'S CHAIR



*Creating Community since 1938*



**Waterbury Symphony Orchestra**  
160 Robbins Street  
Waterbury, CT 06708

(203) 574-4283  
[www.waterburysymphony.org](http://www.waterburysymphony.org)

**Music Director / Conductor:**  
Leif Bjaland

**Executive Director:**  
Robert Cinnante

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**Subscription Series Concerts**  
Naugatuck Valley Community College  
Fine Arts Center

WSO is Orchestra-in-Residence  
Naugatuck Valley Community College  
NVCC Fine Arts Center  
750 Chase Parkway  
Waterbury, CT 06708

*When you care about your community, you care about its symphony.*

Nearly eight decades ago, Mario Di Cecco founded what is now the Waterbury Symphony Orchestra (WSO), as an orchestra for the people of Waterbury and the surrounding communities. While much has changed since 1938, the core principle of *creating community* is as important today as it was then, and it is something that we aspire to in everything we do:

**Concerts** at Naugatuck Valley Community College Fine Arts Center that draw the talented, professional musicians of the WSO from throughout Connecticut and the New York and New England metro areas, with world-class soloists, under the direction of Music Director and Conductor Leif Bjaland.

**Music in Great Spaces** a new experiential performance series that fosters a unique bond between artists and audience members in architecturally and historically significant venues throughout the region.

**Bravo Waterbury!** an El-Sistema inspired youth development program that utilizes music education for social change, currently in its 6<sup>th</sup> season.

**In-school instructional residencies and side-by-side mentorship programs** with WSO teaching artists.

**Creating Musical Readers** a musical literacy program brings stories to life through musically guided narration by WSO musicians.

**Lectures, master classes, and community events** for children and adults of all ages.

*“This WSO program is invaluable to the students at WAMS. We are so fortunate to have this program, and to be working with such wonderful tutors. The students have learned so much, not only about technique on their instruments, but about leadership and personal responsibility. I have learned so much from working with these wonderful tutors.”*—Mary Case, Orchestra Teacher/Conductor at Waterbury Arts Magnet School (WAMS)

Your gift to the Annual Fund is a chance to celebrate the legacy of the WSO, and an opportunity to define the future of that legacy. In the spirit of collaboration that drives music-making, we can chart the course of that future, together.

Respectfully yours,

*Robert Cinnante*  
Robert Cinnante, Executive Director

