What is the Conductor Notes?
The Waterbury Symphony Orchestra would like to share with our patrons the Conductor Notes!
We strive to create a closer relationship with our various constituencies both inside and outside the organization; this includes, audience members, community supporters, staff, Board of Directors, musicians and the general public.

The Goal
Keep you informed! This March newsletter fills you in on the upcoming concert events with the WSO but also other organizations in the community!

Highlights
We would like to provide an opportunity to highlight extraordinary achievements of WSO stakeholders in our community. In this issue we highlight an extraordinary man Dante Galuppo. An amazing person with a rich history with the Waterbury Symphony but also with so many other organizations within the Waterbury Region and beyond.

Events
To keep you informed on upcoming events across all areas of the WSO. Education Initiatives, Bravo Waterbury!, Classical and Pops Events of the Symphony, special event venues and so much more.

Questions
Call us! 203-574-4283 or e-mail to kfoltz@waterburysymphony.org We would love to hear about your ideas and suggestions on what you want to read.

Tell a friend!
E-Newsletter Sign-Up on waterburysymphony.org
Sign up for our quarterly e-newsletter, Conductors Notes, and other updates on your WSO! Stay in “tune” with the latest updates by following us on Instagram and Facebook.

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A Note from Maestro, Leif Bjaland
When I first became seriously interested in music, I read Leonard Bernstein’s wonderful book, The Joy of Music. My impression at the time was that the book was about a lot more than being happy playing my clarinet. As I look back, this was not a surprising reaction from a ten year old. Now I really understand all the wealth of information in and insights in Bernstein’s book can be distilled down to one word: joy. It’s a book about the celebration of being alive and the joy of sharing the miracle of our humanity with our fellow travelers on this planet.

The theme of joy runs through the WSO’s 2018-19 season. We are celebrating our 80th anniversary: four score years of concerts, teaching, learning and sharing with our community. And the music we will be performing celebrates joy in its multitudinous forms. There’s the joy of friendship in Elgar’s Enigma Variations, in which the composer only discovers the essence of himself through his friendship with others. And we also have the joy of the festive season with A Connecticut Christmas. Nature can instill a dreamy, quiet sense of joy as in Beethoven’s Pastoral Symphony. Or it can instill the joy of feeling every molecule in your body vibrate to Stravinsky’s volcanic Rite of Spring. There’s also a joy in seeing new and inspiring surroundings with the launching of our new series, Music in Great Spaces. And there is joy in total mastery and profound understanding, and we will experience both as world-famous pianist, Garrick Ohlsson, performs Brahms’s monumental Second Piano Concerto.

Our 80th season is about seeing our community and world as a whole. And what brings our whole world together is joy.
A Community that Cares

“Heroic Music” Concert Raises $6,000  Posted on February 9, 2017 by St. John’s
by Vincent DeLuise with Steven Minkler

Listeners were treated to an extraordinary aural experience on the afternoon of February 5, 2017, at St. John's Church, while helping raise nearly $6,000 to benefit the church’s music and community programs.

Heroic Music for Brass and Organ featured members of the Waterbury Symphony Orchestra and guest organist Joseph Ripka. Members of the Kellogg family, longtime members of St. John’s and WSO patrons, provided the funding to underwrite all production costs of the concert.

Maestro Leif Bjaland led a superb sextet of trumpets and trombones, tympani, and the outstanding organist Joseph Ripka, in a program featuring works by Richard Strauss, Gabrieli, Johann Sebastian Bach, Gaston Litaize, Jeremiah Clarke, Connecticut native Charles Ives, Henry Purcell, Charles Widor, Marcel Dupré, and Eugene Gigout.

John Charles Thomas was terrific as he channeled Maurice Andre on piccolo trumpet in Clarke's famous tune, “Prince of Denmark March.” Jen Hinkle was amazing on bass trombone! The brass section also included Gino Villareal and Scott McIntosh on trumpet, and Scott Cranston and Marshall Brown on trombone. Tympanist/percussionist Peter Coutsouridis rounded out the WSO's ensemble.

Organist Ripka magisterially essayed Bach's iconic “Toccata and Fugue in D minor,” literally shaking the building with thundering bass produced by the church's McManis Organ. The church was filled with over 200 enthusiastic listeners, who offered several standing ovations throughout the concert in honor of the wonderful musicianship. Listening to this spectacular performance while seated near one of Louis Comfort Tiffany's four magisterial and luminescent stained glass windows allowed for a rare and beautiful reverie.

The Kellogg family is to be commended and saluted for their sponsorship of the event. Bravi tutti! (And yes, the audience got home before the Super Bowl!) Look ahead for more concerts at St. John’s — and why not a “Heroic Music 2” in the near future?!

WSO Gala Event

Maestro Leif Bjaland invites you to join him for our Annual Wine Event for Jazz in the Garden! An American Song Book. Waterbury Symphony Orchestra is celebrating in our culminating event of our 79th Season!

Jazz in the Garden! is scheduled for Friday June 9, 2017 at 5:30pm. In case of rain the event will be on Saturday June 10.

Enjoy a beautiful evening strolling the stunning Mill House Antiques & Gardens at 1068 Main Street North, Woodbury.

Enjoy Jazz, Wine & Gardens! Join us to experience the exquisite gardens of Mill House Antiques! Music supplied by WSO musicians and beautiful presentation of wines & appetizers to enjoy as you stroll the gardens. Call the WSO administration office at 203-574-4283 to make a reservation today!

Spotlight On:

Dante Galuppo
“Avid musician & great man”

Mr. Dante “Danny” Galuppo, 94, of Waterbury, died Monday, February 13, 2017. Dante was born in Waterbury on March 25, 1922, son of the late Nicola and Addolorata Galuppo. He was a 1939 graduate of Waterbury High School, and received his factory diploma in 1947. Dante worked at Timex for many years before retiring. He was an avid musician, played the slide trombone and was an active member and board member of the Waterbury Symphony Orchestra for over 75 years. He proudly served his country in the United States Army during WWII and was a musician in the Army as well.

Dante Galuppo served in the Waterbury community. His contribution to the Waterbury Symphony Orchestra will never be forgotten.
Notes: BravoWaterbury!

We celebrate this year the distinguished five-year history of WSO’s Bravo Waterbury! – an after-school music instruction program for Waterbury youth that for many makes a life-changing difference. BravoWaterbury! follows the El sistema approach to youth development and social transformation through music. El sistema, of which Bravo Waterbury! is an outstanding exemplar, has served two million children worldwide over more than thirty-five years.

Bravo students study music five days a week for up to three hours a day. Additionally students receive homework tutoring, physical activity, and a host of social development projects throughout the year. Bravo students are engaged physically, mentally, and emotionally through creative expression. Currently 200 of Waterbury’s most vulnerable students participate in this intensive free educational program. This season, we are so thrilled to have so many activities for our students. Currently 5 of our Bravo Ambassadors are participating with The Palace Theatre in a Social Cause project called The Sound of Change which meets 2 times a week for the next 7 weeks. Only 35 students in Waterbury were accepted into this project! Additionally Bravo students are the featured Pre-Show Performers for the Broadway Tour shows at the Theatre for the remainder of the season!

We are so grateful to the The Taft School’s The Red Rhino Fund for awarding Bravo Waterbury! a grant to continue our work for the students. Congratulations Bravo Waterbury.

Fulbright Scholar

Felipe Karam

Naugatuck Valley Community College and the Waterbury Symphony Orchestra have a rich and productive relationship and WSO is proud to serve as Orchestra in Residence at the College, enjoying this superb performance space as our musical home. In addition to providing master classes and lectures, and including NVCC students in our performances, we are very pleased this year to co-host with the College a Fulbright Scholar-In-Residence who will perform, teach, and learn with us. Felipe Karam, Fulbright Scholar in Residence (S-I-R ) 2016-2017 The Waterbury community is thrilled to welcome a Fulbright Scholar to Naugatuck Valley Community College as a professor and guest artist-in-residence for the 2016-17 school year. ** He will teach two classes at NVCC and collaborate with the Waterbury Symphony Orchestra (WSO) and Bravo Waterbury, WSO’s youth-directed program of music education and social growth. The scholar will be a teaching artist with the school children and program staff, particularly in musical improvisation. He also will work with the orchestra and take part in selected concerts. The partnership is the latest collaboration between the College and the Symphony, which serves as Orchestra in Residence at NVCC. **excerpt from NVCC newsletter. The WSO strives to make music a greater part of our everyday lives. In doing so we enlarge the conversation, we bring it to a loftier place, and, in a way only music can, we create community.

Corporate Sponsor Shout Out!

The WSO is greatful to MacDermid Performance Solutions the primary sponsor for Mozart the Miraculous, on March 12.

MacDermid Performance Solutions, a subsidiary of Platform Specialty Products Corporation, is in the international business of researching, developing, manufacturing, marketing, and servicing specialty chemicals and systems. Our businesses manufacture a broad range of specialty materials which are used in multi-step technological processes that enhance the products people use every day. Our innovative processes are creating more opportunities and efficiencies for companies across key industries – including electronics, graphic arts, metal & plastic plating, and offshore oil production.

With over 4,000 people in operating facilities across more than 50 countries, MacDermid Performance Solutions has established a growing legacy of creating technological advances that lead to improved manufacturing and lower production costs for clients globally. From our humble beginnings in the late 19th century to its worldwide expertise today, companies have used our innovation as a critical advantage – relying on us to help them succeed now and in the future.

MacDermid was formed in Waterbury in 1922 and The Brass City remains home to both our global headquarters and research & development efforts. From smart phones to automobiles, oil rigs to candy wrappers, in everything you see, and in many things you don’t –MacDermid Performance Solutions is there.
Give Local

Get ready for Give Local!
Hosted by Connecticut Community Foundation and sponsored by Ion Bank Foundation for the fifth consecutive year, Give Local Greater Waterbury and Litchfield Hills will be held on April 25-26 to benefit the vital work of hundreds of nonprofit organizations in our region.

The Waterbury Symphony Orchestra needs your support! A fun and inspiring 36-hour online giving event, Give Local unites donors, businesses, and organizations in giving back to the communities where we live, work and play. During the campaign, every dollar donated is stretched with bonus funds provided by Connecticut Community Foundation and generous sponsors, adding excitement and incentives while raising essential funds for the work of local nonprofit.

Through Give Local, the WSO is excited to let you know that sponsors have promised to match funds if we reach specific goals! These funds will go towards our organization during the event in the form of bonus and competitive prize money to generate excitement and support.

The WSO most urgent need is in support of our educational outreach! Bravo Waterbury! and our educational programs across the region. Please consider supporting this wonderful program for aspiring young musicians to learn and perform exciting and challenging music. Bravo focuses on the whole child, nurturing them physically, mentally, and emotionally with quality instruction, mentorship, and nutrition. Bravo components include Bucket Band, Instrumental Exploratory, group lessons, Violin, Choir, and a host of enrichment activities.

We are reaching out to the community to spread the word about our talented young musicians and to find support for what is truly a unique community resource. Let's help change the trajectory of a child today!
Gifts received from appeals or solicitations are used to meet operating expenses such as music programming, financial aid, teachers, rehearsal space rental, production costs, workshops, music and instrument maintenance.

Matching Gifts
Many corporations support their employees by matching gifts to nonprofits of their choice. Please check with your company to see if they have a matching program and a form you may send in with your gift to WSO. This is a relatively easy way to increase your impact on our programs.

Go to https://givelocalccf.org and look under arts and culture!

Lecture Event

Mark your calendar! Vincent deLuiuse the Waterbury Symphony Cultural Ambassador to speak on the genius of Mozart. Mozart had a fascinating personality and was a genius to accomplish the magnitude of work in his lifetime. This lecture coincides with our upcoming Mozart the Miraculous Concert on March 12, at NVCC. This lecture event it Free to the public. The location will be hosted at Naugatuck Valley Community School, Tuesday, March 7 at 1PM. Room Ekstrom 440 Auditorium. Enjoy a pre-lecture performance by visiting Fulbright scholar Felipe Karam, 15 minutes prior to lecture.

What is Accent?
The new on-line essay notes which will fill you in before hand what the musician or music is all about.

Go online to check it out! www.waterburysymphony.org. go to Program Notes.
Each event Waterbury Symphony concert-goers open their programs to read about the drama, the passion, and the inspiration behind the music they’re hearing. You can read our exciting program notes online one week prior to select concerts.
Frequently asked Questions

How long are the performances?
Most concerts are two hours, including a 15 minute intermission. Any significant exceptions to this will be noted on the individual concert page on our web site.

Can I bring my kids?
Children over the age of seven are welcomed to all symphony performances. Often, the length of our subscription concerts is too long for the attention span of younger children. A great way to introduce the little ones to the symphony is through our 4th of July Concert and our Annual CT Christmas Concert which is fun for the whole family.

If your child causes a disturbance for other patrons, an usher may ask you to take him or her outside the auditorium. Re-entry is at our discretion.

All patrons, regardless of age, must have a ticket to enter the theater. Children under the age of 12 must be accompanied by a parent or adult guardian and must have a ticket for a seat adjacent to the adult.

What do I wear?
There is no dress code! Anything that makes you feel comfortable is fine. Most people will be wearing business clothes or slightly dressy casual clothes, but you’ll see everything from khakis to cocktail dresses. Some people enjoy dressing up and making a special night of it. If you do decide to dress up, though, go easy on the cologne. It can distract others near you and even prompt them to sneeze (which may distract you). Just remember to keep all outfits family-friendly!

Will I recognize any of the music?
Absolutely! You hear a good deal of classical music on a daily basis. From movies to television, commercials to video games, classical music is all around us.

How many musicians are on stage?
Typically there are approximately 65 musicians on stage. The number of musicians depends on the piece performed. At times we have had a smaller orchestra. However, at other times, we have had as many as 100 musicians on stage!

Can I take pictures or videos of the orchestra performing?
Prior to a performance, concert attendees are welcome to take pictures and video in the lobby to share with family and friends. An usher will ask you to put away your recording device if you are seen taking photography or video during a performance. Not only is this a distraction to your fellow patrons, but can also cause distraction to the musicians and conductor.

What happens if I lose my tickets?
First…Don’t panic! We have two options available to make sure you get to the performance on time:
**All ticket holders:** Lost ticket passes can be obtained from the Box Office the day of the concert and have tickets mailed to you, tickets can be reprinted at no extra cost to you. All requests must be made at least two weeks prior to the concert to allow for ample mailing time. We send all tickets via the USPS, first class.

**What happens if I can not attend a performance?**
If you cannot use a ticket for an upcoming concert, we would very much appreciate it if you could donate that ticket back to the Waterbury Symphony Orchestra for a potential resale. You can also mail such a ticket to WSO, 160 Robins Street, Waterbury CT 06708. Tickets should be turned in anytime up to 24 hours in advance of your concert. A receipt will be mailed acknowledging your tax-deductible contribution. We will be unable to accept any tickets for tax deduction purposes after the concert has begun or passed.

**What if I need to cough?**
We provide complimentary herbal cough drops at the WSO’s table located in the entrance lobby.

**Can the conductor and musicians really hear me all the way in the back whispering?**
Yes! Due to the acoustics in the concert hall, any sound, no matter how small, can be heard on stage by the orchestra, even as far away as the back row.

**How much of the concert cost is paid for from my ticket purchase?**
Ticket proceeds only cover approximately one-fourth of the orchestra’s expenses. Through hundreds of WSO supporters like you, we are able to provide you with five exciting subscription performances as well as many special events each season. Click here to donate now!

**What kind of accommodations does the NVCC provide for patrons with disabilities and impairments?**
Among the services the WSO offers for guests with disabilities and impairments are:
- Wheelchair accessible seating on the orchestra level. Wheelchair assistance is available at the guest service entrance to the right of the main entrance.
- Wheelchair storage.
- If you wish to transfer from a wheelchair to a seat, you can request to have your wheelchair stored during the performance. Please let guest services know if you will need assistance during intermission. After the event, the staff member will return your wheelchair to your seat.
- Wheelchair accessible restrooms. Elevator access.

**What if my question is not here?**
If you have any additional questions, please contact the WSO office at 203.574.4283.
Inter-district Strings Program

The WSO Educational Initiative in collaboration with ASAP! brings together middle and high school students who work with professional musicians from the Waterbury Symphony Orchestra for 3 months. They perform in multiple Side-by-Side concerts, for over 3,000 students. This program brings together students from across Litchfield and New Haven counties. Concerts will be led by visiting guest conductor Thomas C. Duffy, Professor (Adjunct) of Music and Director of University Bands, Yale School of Music. The culminating public concert will be performed at Nonnewaug High School Auditorium, 5 Minortown Road, Woodbury, CT, on Thursday, April 6 at 7pm.

Lisa Laquidara (violin), Lead Teaching Artist. Claudia Tondi (violin) Mary Constanza (Cello), WSO Teaching Artists.

Tickets: Available at the door - $5.00 Max price $20 per family. Questions? call (203) 574-4283 or go online to www.waterburysymphony.org

Join the WSO!

As a non-profit orchestra, the WSO depends greatly on the generosity of individuals like you to help us continue to fill Northwest Connecticut with beautiful music. A gift to the WSO comes in so many forms! Tell a friend about our concerts. Attend a Bravo Waterbury! student performance. Get involved with a WSO project or volunteer opportunity. And in some way, every day, make music a greater part of your life.

Purchase a ticket
Purchase a concert ticket! It’s as easy as that! Grab family and friends and enjoy a night of music and fun!

Subscribe and save
Make it so you have more than one concert to look forward to. Plus… You’ll also receive a load of perks!

Share your love
Fan’s passionate stories are what make the WSO even more amazing! We want to hear your amazing stories. Have a musical experience of a lifetime? Meet up with friends or family at one of our concerts? Are you an aspiring musician or artists who has been inspired? Tell us a tale by sending in your videos, photos and stories to share with other WSO fans just like you!

Volunteer
Lend your time, lend your talents…Be a volunteer! Join one of our guilds or volunteer at a variety of symphony events throughout the year.

Give a note
Invest in the future of symphonic music in our community with a tax-deductible gift. From $5 to $500 or more, every note counts!

Follow us
Spread the love on the web! Follow us on our social media channels and help spread the word about upcoming events. You’ll also get sneak peeks of upcoming concerts and receive beyond-the-stage exclusives.

Fun times with the Waterbury Symphony Orchestra Musicians!
Each Tuesday at 10:00 am March 7, 14, 21, 28 & April 11, 18, 25 as part of the Storytime + Music at the Silas Bronson Library, 267 Grand Street, Waterbury, CT

Musicians from the Waterbury Symphony Orchestra will read beloved children’s stories and use their instruments to bring each story to life. Children will also have a chance to play the musical instruments after the stories. The WSO maintains a firm commitment to

produce education programs that are of value to our community! For preschoolers age 5 and under. Groups must register three weeks in advance. The first event is on March 7 at 10am Children will enjoy Ben’s Trumpet by Rachel Isadora. Guest musician; John Charles Thomas, Trumpet

To get more information please go to http://www.bronsonlibrary.org or www.waterburysymphony.org under Education.
thank you to our

News at NVCC!

The Waterbury Symphony Orchestra is the Orchestra-in-Residence at Naugatuck Valley Community College. Our Main Concert Venue is NVCC Fine Arts Center, 750 Chase Parkway, Waterbury CT. We are excited to share upcoming events that are taking place at the NVCC Arts Department and Stage Society Present! Please show your support by attending their fabulous performances!

HEARTS LIKE FISTS
by Adam Szymkowicz
Performances March 30, 31, & April 1 @ 7:30 pm
April 2 @ 2:00 pm

GOLDEN BOY
by Clifford Odets
Performances April 6, 7, & 8 @ 7:30 pm
April 9 @ 2:00 pm

NVCC Arts Department & The Stage Society Present
HEARTS LIKE FISTS
by Adam Szymkowicz
Performances Mar. 30, 31 & Apr. 1 at 7:30 pm
Apr. 2 at 2:00 pm

GOLDEN BOY
by Clifford Odets
Performances Apr. 6, 7 & 8 at 7:30 pm
Apr. 9 at 2:00 pm

All tickets $10
NVCC: Playbox Theater:
Fine Arts Center Level 3
750 Chase Parkway
Waterbury, CT
Calendar of Events!

March-7, 14, 21, 28 & April 11, 18, 25
Each Tuesday at 10:00 am Storytime + Music
Silas Bronson Library,
267 Grand Street, Waterbury, CT

March-7 1:00pm Mozarts Effect on US
NVCC in Ekstrom 440 Auditorium
Vincent deLuise, WSO Community Ambassador
Free to the public

March 11 1:30-2:25pm BravoWaterbury!
pre-show performance at the Palace Theater

March 12 3pm Mozart the Miraculous
NVCC Fine Arts Center
1:45-2:30pm
pre-concert reception:
Bravo Waterbury! and Felipe Karam

April-6 7pm Side-by-Side
Nonnewaug High School Auditorium,
5 Minortown Road, Woodbury, CT.

April 8 1:30 Bravo! at the Palace
pre-show performance at the Palace Theater

April 22 8pm Ode to Joy -
NVCC Fine Arts Center

April 25-26 36 hours Give Local

April 29 1:30pm Bravo! at the Palace 6:30pm Bravo! at the Palace

June-9 - 5:00-7:00pm
WSO Annual Wine Tasting Event
Jazz in the Garden:
Great American Songbook!
Rain Date: June 10